

# Wildlife Artist of the Year 2018

## Helpful Hints



### 1. Can anyone enter the competition?

Anyone who is over 17 years old when they completed their artwork can enter. The competition is open worldwide to both amateur and professional artists alike and the judges will not distinguish between them. Entries must be completed by the entrant themselves and **must be their own original work**. Artists using exact reference from another professional artist or photographer will need permission from the copyright owner.

### 2. How many times can I enter the competition?

There is no limit to the number of entries submitted at either £10 or £25 per entry.

### 3. Which mediums are allowed?

Mediums can include oil, acrylic, watercolour, pencil, mixed media, bronze, plaster, wire, collage with styles encompassing traditional, abstract, monochrome and many others - the choice is yours.

Unfortunately photography is not accepted in this competition.

### 4. Which category should I enter? The 2018 Categories are:

Animal Behaviour  
Earth's Wild Beauty  
Into the Blue  
Urban Wildlife  
Vanishing Fast  
Wings

All categories will suit all artistic talents, styles and mediums including sculpture and original prints. All categories are open to UK and international wildlife, landscapes, flora and fauna.

### 5. Which category should I enter?

It is up to you to decide which of the six categories you want to enter. However, when the judges are looking at all of the entries they may change the category you have entered if they feel your artwork is best judged in a different category.

### 6. What is an original print?

An original print is a print either in black or in colour drawn from one or several plates conceived and executed entirely by hand by the same artist, regardless of the technique employed, with the exclusion of any and all mechanical, digital or photomechanical processes. Every stage has been completed by hand by the artist. This is different to a limited edition print.

### 7. What are the judges looking for?

The judges are looking for not only beautifully executed artworks but also imaginative interpretation, moving away from the purely photographic to interesting compositions with great characterization, showing imagination, originality and genuine creativity. As well as showing an understanding of the subject, they are looking for a genuine love of paint. You can of course get your inspiration from a photograph or drawing, but be sure to make it your own interpretation of that image. Straight copies are not only breaching copyright but are judged to be unimaginative and dull.

### 8. What size should my work be (framed)?

There is a size limit of 2m.

### 9. How do I enter?

If you have an electronic image of your artwork (jpeg for pc file), we encourage you to follow the online entry process on our website at [www.davidshepherd.org](http://www.davidshepherd.org). We will also accept postal entries. If you are unable to enter online please download the 'Postal Entry Form' from the website or telephone 01483 272323 and we will send you one. We scan hard copies of photographs on receipt but please note this may affect the quality so it is best if you can send a jpeg file on a CD. If entering a 3D piece of work we recommend **you send at least 3 different angles**. If entering 3D through our website, please either upload a single jpeg showing multiple angles or upload a jpeg with one angle, and follow this up with an email to [way@davidshepherd.org](mailto:way@davidshepherd.org) with more jpeg images. Please include in

this email: Artist Name, Artwork Title and Order Reference Number.

### 10. When is the closing date?

12th February 2018. Website entry closes at midnight and postal entries must be received by 5pm on 12th February 2018.

### 11. Do I, the artist, retain copyright?

Yes, copyright will remain with the artist. DSWF may wish to reproduce the artwork for any purpose in connection with the competition including publicity, marketing, fundraising and exhibitions.

### 12. When will you need my original artwork?

We will only require your original artwork if it is shortlisted for the exhibition. The judging takes place in spring 2018 and we will notify all entrants as soon as possible.

### 13. When is the exhibition?

Once the judging has taken place, the successful artists will be advised of the exact time and location of the exhibition, along with delivery and collection dates. The exhibition will be held at the Mall Galleries, London 1st - 6th May 2018

### 14. Will my artwork be returned to me?

We aim to notify all artists whose work has sold as soon as possible, and all artists should have provisions in place to collect their work should it not sell at the exhibition. You will be notified of delivery and collection dates when you are sent your agreement form for the exhibition. Please note that neither DSWF nor the Gallery where the artworks are shown can store your artwork for you, and anything left uncollected at the end of the exhibition may be subject to a storage charge. Artwork not collected within two months of the end of the exhibition will be sold in support of DSWF with 100% going to conservation projects.

### 15. I have entered my painting before, can I enter it again?

No, the judges will not accept any artwork that has been entered in previous years.

### 16. My artwork has been entered into/selected for/is currently in another exhibition – can I still enter?

**You can enter other exhibitions as long as your artwork remains available for exhibiting and sale should you be selected for Wildlife Artist of the Year 2018. By signing our Agreement Form you agree to your artwork being available for sale by DSWF during our exhibition.**

### 17. Is my artwork covered under DSWF insurance?

No, you must arrange your own insurance to cover both transportation to and from the exhibition and also while in the exhibition.

Entries must be completed by the artist within the last five years by the entrants themselves and must be their own original work. Artists using exact reference from another professional artist or photographer without copyright permission risks having their work disqualified. For further information please see the Terms & Conditions of entry on our website or contact us by email on [way@davidshepherd.org](mailto:way@davidshepherd.org) or telephone 01483 272323.

**Good Luck!**